Monday, 3 April
Opening Keynote
Weston Library Lecture Theatre
17:00 - 18:45 | Framing Fragments
Lisa Fagin Davis (Boston, USA)
with registration via https://forms.gle/CVYyuJ2eKT6XDxHq46
Workshop Dinner

Tuesday, 4 April
Weston Library Sessions
In collaboration with Andrew Dunning
9.00 - 10.30 & 11.00 - 12.30
The participants will be split into two groups, and will alternate between both sessions.

Close-Up Manuscript Session
Horton Room

Printing Session
Print Room

13.00 | Lunch
English Faculty Foyer

Paper Panels
St Cross Church, Balliol College Archive
Chairs: Julia von Ditfurth and Hannah Ryley
14.00 | Pioneers of Sustainability: Repair, Reuse and Recycling in the Middle Ages and its Relevance for Today
Catherine Casson (Manchester, UK)
14.30 | Materials, Things and Actors in Pre-Industrial Reuse and Recycling
Reinhold Reith / Georg Stöger (Salzburg, AT)
15.00 | “Why Would They Do That?”: Binders’ Choices in Reusing Parchment
David Rundle (Kent, UK)

Wednesday, 5 April
Ashmolean Museum Sessions
In collaboration with Jim Harris
9.00 - 10.30 & 11.00 - 12.30
The participants will be split into two groups, and will alternate between both sessions.

Hands-On Session
New Douce Room

Trail of Reframed Artworks
Ashmolean Museum

13.00 | Lunch
Balliol Lecture Room 23, Balliol College Main Site

Paper Panels
Lecture Room 23, Balliol College Main Site
Chairs: Carolin Gluchowski and Julia von Ditfurth
14.00 | Paradrawings
Tina Bawden (Berlin, DE)
14.30 | Reframing the Lives of Christ and Mary in Codices of the Speculum Humanae Salvationis
Malahna Ratzke (Leipzig, DE)
15.00 | Reframing “Beichtrumbursement”: From Paraliturgical Contexts to Middle High German Poetry
Magdalena Butz (Munich, DE)

Thursday, 6 April
Paper Panels
St Cross Church, Balliol College Archive
Chairs: Hannah Ryley and Carolin Gluchowski
9.00 | Veneration and Preservation: The Role of Christ Church Priory Library in the Cult of St Thomas Becket
Alison Ray (Oxford, UK)
9.30 | Studying Cultures of Touch and Use in the Illuminated Manuscripts of the Medieval French Biography of Julius Caesar (Faits des Romans)
Henry Ravennai (Cambridge, UK)
10.00 | The Material and Imaginative Lives of Waste
Paper and Waste Parchment in Early Modern England
Anna Reynolds (Sheffield, UK)
10.30 | Priceless or Valueless: Fragments in the Arnamagnæan Collection
Katarzyna Kapitan (Oxford, UK)
11.00 | Coffee Break

11.30 | Roundtable Discussion
13.00 | Lunch
English Faculty Foyer

Closing Keynote
Weston Library Lecture Theatre
17.00 - 18.45 | Feature it, or hide it?
Kathryn M. Rudy (St Andrews, UK)
with registration via https://forms.gle/CVYyuJ2eKT6XDxHq46