This workshop addresses questions postgraduate, post-doctorate, and junior researchers in the arts and humanities may have concerning the publication of their scholarship in peer-reviewed, professional, trade, popular, and other venues.

Professor Iordanova will introduce the various publication outlets open to academics and the relative impact these have within and outside specific disciplines. She explores traditional outlets as well as other means of disseminating research including blogs, online newsletters, video essays, and other less orthodox avenues. Participants are invited to bring their own publication problems and queries for discussion within the context of an informal conversation on “publish or perish” in the digital age.

DATE | 16 Nov, 2018
TIME | 16:00 - 18:00
VENUE | Room 9.46
Run Run Shaw Tower,
Centennial Campus,
HKU

SPEAKER | Professor Dina Iordanova, Professor of Global Cinema & Creative Cultures, University of St. Andrews

Dina Iordanova is Professor of Global Cinema and Creative Cultures at the University of St Andrews. She is a native of Bulgaria, emigrated to Canada in 1990 and arrived in the UK in 1998 after working at North American Universities in Ottawa, Texas, and Chicago. She launched the acclaimed Film Studies programme at Scotland’s oldest University in 2005 and eventually also served as the University’s Provost (Dean of Graduate Studies), as well as on the Board of Trustees for the Edinburgh International Film Festival. She is Fellow of the Royal Society of the Arts and of the Institute of Directors. Most of her work in recent years has been dedicated to the wonderfully complex and vibrant world of global film festivals and film circulation. Dina Iordanova is the author of numerous books on international cinema and is a leading authority in the area of the transnational cinema.